Permit #F00162954

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162954 **Type of Permit:** FILMING **Release Date:** 03/06/2020

Production Company	HOT DOG HANDS, LLC
Insured Company Name	HOT DOG HANDS, LLC
Contact Phone No. 1	213-534-3877
Contact Phone No. 2	N/A
Fax	N/A
Address	1201 W. 5th STREET, SUITE M 350 LOS ANGELES, California 90017
Production Title	EVERYTHING, EVERYWHERE ALL AT ONCE
Type of Production	Feature

Producer	Jonathan Wang
Director	DANIEL SCHEINERT
1st AD	Rodney Smith
Production Manager	Allison Carter
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Kelly Stuart
Primary Phone	Mobile - 310-200-3655
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$735.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $4,430.00

Number of Locations 5

NOT A PERMIT

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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012
Location Name ELYSIAN PARK
Location Type Park
Prep Dates 3/9/2020 - 3/9/2020 05:00 - 07:00 1 day
Film Dates 3/9/2020 - 3/9/2020 05:00 - 15:00 1 day
Strike Dates 3/9/2020 - 3/9/2020 13:00 - 15:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
67945 - guidelines Elysian Park.pdf
HOT DOG HANDS LLC kelly stuart 3.6.2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	80
Catering Truck	1
Cranes	2
Cube Trucks	1
Generator	1
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	6
LA City UFSO assigned	47207
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Walk & Talk; Equipment to Include: Putt Putt Generator, Steadi-cam; PFO #67945;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Parking

Base Camp
Location Type : Other Location
1750 Stadium Way, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
1750 Stadium Way, Los Angeles, CA, 90012

Parking Notes
Base Camp/Crew Parking:
Dodger Lot #14
Trucks move in to base camp: 3/9 (0300)
Trucks leave by 2200

Working Trucks Parking:
Chavez Ravine Road Parking, Elysian Park Section 6, Parking lot at Grace E. Simons Parking Lot

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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 953 North Hill Street, Los Angeles, CA, 90012

Location Type Plaza

Prep Dates 3/9/2020 - 3/9/2020 07:00 - 13:00 1 day

Film Dates 3/9/2020 - 3/9/2020 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	75
Crew	4
Extras	15
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 1750 Stadium Way, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 1750 Stadium Way, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
Trucks Parking:
981 North Hill St
Los Angeles, CA, 90012

Posting "No Parking" signs B/S BERNARD ST, END OF CUL DE SAC (BEHIND 510 BERNARD ST) - 200' WEST W/S HILL ST, 963 N HILL ST - 50' NORTH AND 50' SOUTH

Approximate Footage 301 - 600 **Log Number** 274009

NOT A PERMIT

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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Date(s) 3/9/2020 to 3/9/2020

Time(s) 07:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Location 3 of 5

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 2017 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Film Dates 3/11/2020 - 3/11/2020 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	6

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Actors talking at the bar;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address Mateo St & 7th St, los angeles, CA, 90023

Location Type Street

Film Dates 3/11/2020 - 3/11/2020 09:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	6
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Putt Putt Generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021	**Crew Parking** Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021

Posting "No Parking" signs W/S MATEO ST, 7TH ST - INDUSTRIAL ST

NOT A PERMIT

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Summary Information

Location

Permit Number F00162954
Production Company HOT DOG HANDS, LLC
Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Approximate Footage 301 - 600
Log Number 274006

Date(s) 3/11/2020 to 3/11/2020
Time(s) 09:00 to 15:00

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Summary Information

Location

Permit Number F00162954
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Insured Company HOT DOG HANDS, LLC
Production Title EVERYTHING, EVERYWHERE ALL AT ...

Location Manager Kelly Stuart
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Address 1360 E 6th St, Los Angeles, CA, 90021
Location Name DC STAGES
Location Type Stage
Location Description NON-CERTIFIED STAGE.
Prep Dates 3/10/2020 - 3/10/2020 07:00 - 19:00 1 day
Film Dates 3/11/2020 - 3/11/2020 07:00 - 23:59 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Picture vehicles	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	7
Extras	17

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior and exterior dialogue; Filming inside parked bus on DC property; Exterior filming on Conway Pl, in the easement in front of DC stages, part of the stages property ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes NO POSTING FOR EQUIPMENT VEHICLES ON CONWAY PL., MATEO TO MILL. IT IS PRIVATE.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information

Location

Permit Number	F00162954	**Location Manager**	Kelly Stuart
Production Company	HOT DOG HANDS, LLC	Primary Phone	Mobile - 310-200-3655
Insured Company	HOT DOG HANDS, LLC	Secondary Phone	
Production Title	EVERYTHING, EVERYWHERE ALL AT ...		

Trucks Move In: 3/10 (1600 - 2359)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK & GRACE E. SIMMONS LODGE

- ***Ok to FILM in Elysian Park by Section 4-6 and Grace E. Simmons Lodge on 03/09/2020 from 5 am – 3 pm (see plot plan).***
- ***ANY OTHER GUIDELINES WILL BE GIVEN BY THE GRACE E. SIMMONS LODGE STAFF.***
- ***Scene will consist of talent making branches into a sword.***
- ***APPROVED TO PAINT OVER THE TREE THAT HAS GRAFFITTI AS LONG AS IT IS NON TOXIC LEAD FREE PAINT.***
- ***L.A.P.D. MUST BE PRESENT IN ORDER TO BRANDISH WEAPONS.***
- ***Ok to have steady cam, carts, cables, crossovers, generator, lights, jib arm, smoke machine, and handheld equipment.***
- ***Ok to PARK 6 stake beds, 5 pass vans, tow plant generator, 1 catering turkc, 1 cube truck, and 1 pass van in the parking lot of Section 6 (see plot plan).***
- ***REC & PARKS IS NOT RESPONSIBLE FOR ANY CITATIONS GIVEN.***
- ***Ok to CATER in the park with tables, chairs and 3 20x20 pop up tents (see plot plan).***
- ***NOT APPROVED TO BE ON THE HELIPAD.***
- ***NO PARKING ALLOWED IN FRONT OF THE TRAILS.***
- ***Must leave all fire lanes open at all times and do not block any fire hydrants or park in red zones.***
- ***Company does not have exclusive use of parks/parking lots.***
- ***OK to do two-minute pedestrian control while cameras are rolling.***
- ***NOT allowed to film any patron unless given permission with written consent.***
- ***Company does not have exclusive use of the park.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

MOCK PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Permit #F00162954

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hot Dog Hands LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 3.6.2020 **BY** Kelly Stuart

REPRESENTATIVE'S SIGNATURE

Hot Dog Hands, LLC	1201 W 5th St, STE M 350
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kelly Stuart	Los Angeles, CA 90017
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	213-534-3877
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

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